



This coming fall, for the first time, a select group of writers will begin their journeys towards an Adelphi M.F.A. in creative writing. Years in planning, the M.F.A. draws on the many talents of Adelphi's English faculty, allowing graduate students to work and study with outstanding linguists, literature experts, and creative writers.

We spoke to two faculty members, novelist Martha Cooley and playwright Anton Dudley, about pursuing a life of letters.

About the Authors

Martha Cooley joined the Adelphi faculty in 2005. She previously taught fiction in the M.A. program at Bennington College. Her first novel, *The Archivist* (Little Brown, 1998), was a national bestseller, named a Notable book of the year by the *New York Times*. Her second novel, *Thirty-Three Swoons*, was published by Little Brown in May 2005. Both were inspired by lives of artists—*The Archivist* by T.S. Elliot and his correspondence with Emily Hale, *Thirty-Three Swoons* by the biography of Russian theatre director Vsevolod Meyerhold. Although the works are quite different, Ms. Cooley describes an overlap in that they involve “questions about family, those places of love and betrayal and secrets; these are things that interest me or have interested me.”

Anton Dudley credits Adelphi Assistant Professor of Performing Arts Maggie Lally, who taught him at New York University, with bringing him to Adelphi in 2004. A prolific playwright, as well as director and actor, Mr. Dudley has been a fellow and had his plays performed at the Cherry Lane Theatre (*Slag Heap*, April 2005) and the Baryshnikov Arts Center (*Flight of Kings*, July 2005). Other prestigious fellowships include ones with the Manhattan Theatre Club and the Dramatists Guild of America. A graduate of NYU's Tisch School of the Arts, he won its John Golden Prize in Playwriting in 2001.

a life (and love) of letters

a life (and love) of Letters

HOW DID YOU GET STARTED AS A WRITER?

AD I started off doing puppetry and direction ... Then when I went to university I took art history, and I became more interested in creating presentation and creating perception and the ways that people look at things ... When I graduated, I spent three years as a professional director, and the plays I was being asked to direct were very straightforward, almost television writing. So I went back to school and then realized that I actually wanted to create plays myself.

MC Like all writers, I started reading young and hard and it's always reading that leads you to write.

HOW DO PLAYWRITING AND WRITING A NOVEL DIFFER?

AD I think the best playwrights are playwrights who have been actors, directors, designers, publicists. It's a collaborative medium, whereas writing a novel isn't.

MC [A playwright] has to go and be with a group of people who make it happen. I don't have a group of people, I just have me. The whole question of collaboration is entirely not in the picture in the same way. That's why I'm ever in awe of dramatists who have to have that consideration in mind. I just close my door, do what I gotta do.

HOW DOES TEACHING COMPARE TO YOUR CREATIVE WORK?

AD Teaching for me is a lot like directing. You take these actors and you collaborate on a project, and although though you guide it in some way or shape it, you're watching all these people have individual moments of creation and discovery.

MC Teaching is a kind of performance. It needs to be. You want to stimulate, to entertain, to provoke, and to instruct. You're not trying to do the same things when you're giving a reading where, quite frankly, at a sheer commercial level, you want people to be engaged and entertained ... With teaching, it's not about, 'Oh, I want to take the next class with ...' It's, 'Oh, so this is what the study of literature is about.'

WHAT IS THE BEST PART OF WRITING A PLAY OR NOVEL?

AD The best part of writing it is writing it.

MC The best part is the fresh adventure of it, and not knowing where I'm going. I think it's only when we're kids and we haven't fully assimilated the 'Shh, be careful what you say!' message of the culture that we have that sense of play.

THE HARDEST PART?

AD The worst part is giving it away.

MC There's always something bearing down, saying, 'You might not do this, you might not do this well, you might not do this right,' that's sort of self-censorious. And I think that's the thing that impedes even the John Updikes of the world.

HOW DO YOU DEAL WITH CRITICS?

AD I had a teacher once who said to me, 'If you believe the good, you have to believe the bad.' So I never read reviews.

MC You have to view the whole realm in a very dispassionate way unless you want to make yourself truly unhappy.

HOW DOES BEING A PLAYWRIGHT OR NOVELIST INFLUENCE THE WAY YOU SEE THE WORLD?

AD It becomes very hard to just sort of pass through the world ... When I became a playwright, I had to become a vegetarian because suddenly all these animals had families. [laughs]

MC The work doesn't get made if you're not sharp-eyed and sharp-eared. I tell my students, 'You're spies, you're spying on the world in the best way. You're observing very, very closely, logging in, logging in.' And then the challenge of craft is deciding what's important, what's significant, what isn't.

WHY PURSUE AN M.F.A.?

AD I think advanced studies [are] so important because you need a safe incubator to hone your craft. You need a place to meet people, to practice, and to not stress yourself out about publication and what the world thinks.

MC It can be very useful, but I think there's a deeper personal digging in. As Melville said, 'Mine deeper.' Life has these veins of interest and connection ... and that's what it's all about, mine deeper.

WHY PURSUE AN M.F.A. AT ADELPHI?

AD I think the size is so important ... I think the faculty here is wonderful. Part of my joy of being here is I'm really inspired by the other faculty around me.

MC Good institution as a home base, excellent faculty, and New York. It's like a trifecta.

YOUR WORDS OF WISDOM FOR ASPIRING PLAYWRIGHTS OR NOVELISTS?

AD You have to believe in the work; you have to love the work ... Ultimately the greatest joy of any project should be your creation of it and not anything that happens beyond that.

MC Read hungrily.



HOW DO YOUR PLAYS TAKE SHAPE?

Because I started off as a director and a puppeteer I think very visually ... I usually start with a title, a word, just something to sort of let me into the world of the play. And then I'll have two or three characters in my head that come out of that title and I'll just let them start talking ... Once you feel like the characters are really believable, it's trusting them.

WHAT'S YOUR WRITING PROCESS?

I think, honestly, the process comes in with re-writing. When you first write you're just sort of vomiting everything out. And in the rewriting process I always have to work with actors because once I've written it I can't see it anymore on the page, I can only hear it.

HOW DO YOU TYPICALLY WORK WITH DIRECTORS?

I'm always involved in auditions; I'm always involved in picking the actors. And if you've got the right cast, and you liked your conversations that you had with the director, I think then the best thing is to sort of go away for the rehearsal process. And then every night in previews, sit with the director. Because you've had that whole time to write it, and now they need their time to write it.

WHAT IS IT LIKE TO WATCH ONE OF YOUR OWN PLAYS?

If I'm thinking about it as 'my play,' it's unbearable ... If I'm sitting there as an audience member, and I'm involved in the characters and the story, that's the best feeling.

SUCCESS IN THEATER IS OFTEN ABOUT RELATIONSHIPS. HOW DO YOU HELP YOUR STUDENTS NETWORK AND CREATE RELATIONSHIPS?

Every semester, I bring about five or six professionals in the theatre world to talk to the students, and when I have shows going on I'll try and cast my students in them if I can.

More with Our Authors

IN THE ARCHIVIST, YOU WRITE FROM THE PERSPECTIVE OF JUDITH, A POET WHO COMMITTED SUICIDE IN A MENTAL INSTITUTION IN 1965. WHAT WAS IT LIKE TO WRITE IN HER VOICE?

It was hard being in Judith's voice for obvious reasons. It was hard kind of inhabiting that particular kind of craziness. But it was also exciting to do it, exciting to feel that I could go there.

YOUR CHARACTERS ARE VERY DEVELOPED AND INTRICATE. DO YOU TAKE THEIR VOICES WITH YOU ONCE YOU'RE DONE WITH A STORY?

I don't think there is a writer of fiction alive who doesn't in some sense have these characters as companions for the duration. They don't go away. They don't assert themselves as strongly as when you're making the book. They can't. You can't keep all those people that close.

HOW LONG DOES IT TAKE FOR YOU TO WRITE A NOVEL?

Both of my novels took me between four and five years.

WHAT WAS IT LIKE TO WRITE A BESTSELLER?

It was unexpected and happy-making. I think one of the particular thrills for me was having it taken up in a number of foreign markets; [it's] out in eleven foreign markets now, most recently in Estonia.


WHAT WAS IT LIKE TO PUT PEN TO PAPER AFTER DEBUTING WITH A BESTSELLER?

I don't know any novelist that hasn't encountered the second-book willies or jitters. It's just a part of what you gotta do.

WHAT IS IT LIKE TO HAVE READERS INTERPRET YOUR WORK?

When the book leaves me it belongs out there, and so I don't tend to engage too much in long discussions about interpretations.

WHAT ATTRACTED YOU TO TEACHING?

Just the pleasure of a conversation about the things I love so much, which is literature. The pleasure of having a built-in community of students and colleagues ... It's addictive when you start teaching, and you watch and listen to people waking up to English, to what our literature has produced, to what our contemporary speech can do, as well as speech in the past. 

A host of impressive grants won by Adelphi faculty in the past year are helping them further their research, support undergraduate and graduate assistants, and inform the classroom and ultimately society. While grants have been won in every discipline, we look at some recent ones in the sciences.

Dollars for SCHOLARS



Lawrence Hobbie



LI-COR grant brings DNA sequencer to campus

The Future of Farming

**Amount Awarded \$350,000 for three years
To Associate Professor Lawrence Hobbie
From The National Science Foundation
For Research on plant genetics**

The generous grant will further Dr. Hobbie's well regarded work in identifying and understanding the genes involved in the transport of the plant growth hormone auxin and its effect on cells. "Our research should lead to a better understanding of how plant cells grow, which could enable other scientists ... to figure out how to control plant growth in agriculturally important crops in desirable ways," he says.

Decoding DNA

**Amount Awarded \$68,899
To Professor James Dooley, Assistant
Professor Jonna Coombs, and Assistant
Professor Alan Schoenfeld
From LI-COR with matching funds from Adelphi
For A LI-COR 4300 DNA Analysis System**


A top-of-the-line DNA sequencer, the LI-COR system enables researchers to determine the primary structure (sequence of base pairs) in a piece of DNA. Since arriving at Adelphi last year, it has been used in graduate and undergraduate classes to identify bacteria, find antibiotic resistance genes, and look for mutations in a gene involved in cancer, among other projects. Dr. Dooley is using the sequencer to further his forty years of work on the genealogy of tilefish, work that he explains is important in understanding evolution. "Learning how tilefish relate to each other and to other fishes helps us to understand how other spiny-boned fish have evolved," he says.

Quantum Leaps in Research

**Amount Awarded \$35,644 for two years
To Assistant Professor Joshua Grossman
From Research Corporation
For Researching the use of atoms to make
quantum leaps in computing**

By cooling and trapping atoms and suspending them above microchips, Dr. Grossman is contributing to work that, ultimately, may be used to create the building blocks for quantum computers, or computers that use quantum mechanics to solve problems that today's computers cannot. Some of the new functions, he explains, include the ability to efficiently search and compare enormous databases as well as factorize giant numbers. With this ability, he says, "A quantum computer could break codes sent by people looking to harm us. On the flip side, many of the same quantum information technologies also allow us to send codes that don't just rely on security...they're actually unbreakable by the laws of physics."

**Amount Awarded \$31,146 for two years
To Assistant Professor Sean Bentley
From Research Corporation
For To further his work on the optical
properties of quantum dots**

Dr. Bentley and Professor John Dooher are studying the optical qualities of quantum dots with the goal of helping to develop applications in such areas as quantum information, computing, and high-resolution lithography. What's a quantum dot? "To put it in more familiar terms," says Dr. Bentley, "it would take tens of thousands of these spheres side-by-side to equal the width of a human hair." The research is intended, ultimately, to make computer components, laser disks, and other electronic devices more efficient and productive. "With materials based on quantum dots, not only can you control the material of choice, but you can choose the size of dots and the concentration of dots, thereby engineering a material to meet your specifications," says Dr. Bentley. 



Sean Bentley and Joshua Grossman

Summer

A few recommendations from Adelphi English faculty.



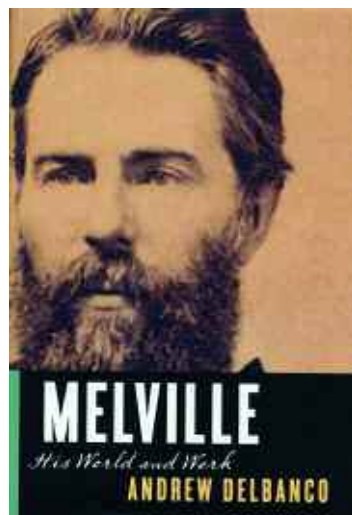
The Shadow of the Sun

by Ryszard Kapuściński

Vintage Paperback, 2001 336 pages

If you haven't come across him, you have to read the Polish writer Ryszard Kapuściński, whose most recent collection of essays is *The Shadow of the Sun*. He is hands down the greatest European twentieth century traveler in Africa, where he first went in 1957 on assignment for Poland's state newspaper. The present collection begins in Ghana in 1958 and ends meditatively closer to the present. Mr. Kapuściński writes with a sharp eye, immense appreciation of the varieties (and vagaries) of the human condition, and in a prose style of simplicity, directness, and elegance—as if the mystery writer Raymond Chandler had taken to hitchhiking in Nigeria. He says he avoided the ways of the tourist and the journalist. "Instead, I opted to hitch rides on passing trucks, wander with nomads through the desert, be the guest of peasants of the tropical savannah. Their life is endless toil, a torment they endure with astonishing patience and good humor." Mr. Kapuściński's work amounts to one of the great human documents of our time.

Igor Webb Professor of English



Melville: His World and Work

by Andrew Delbanco

Knopf, 2005 448 pages

Before I read this terrific new biography of Herman Melville, *Moby Dick* was one of those books I was embarrassed to admit I couldn't read. Thanks to Andrew Delbanco I started, finished, and loved this classic with new enthusiasm and understanding. Mr. Delbanco, a top scholar of American literature, has written a lively, if cautionary, tale. He takes us through Melville's early successes, through the painful failure of *Moby Dick* to the maturity and obscurity of *Billy Budd*. Mr. Delbanco details the process and background of Melville's life and work. Here he shines especially brilliantly as he shows that Melville was a quintessential New York writer, growing in his craft as the city itself grew, from a town in 1819 "of a hundred thousand people with streets dimly lit by oil lamps" to a city of three million people that was "a world... recognizably our own." Herman Melville passed away in 1891.

Judith Baumel Director of Creative Writing, Associate Professor of English

The Known World

by Edward P. Jones

Amistad, 2003 400 pages

In his stunning first novel, *The Known World*, acclaimed short story writer Edward P. Jones complexly explores a world principally uncharted in both imaginative fiction and in history: that of the free African American who owned slaves before the Civil War and strained to live a life not unlike his white "counterparts." By effortlessly weaving back and forth in time and among nearly fifty characters, both black and white, Mr. Jones tells the story of Henry Townsend, a black farmer and former slave, and how his unexpected death sends his Virginia estate from quiet order to careening chaos. It's a masterful achievement, a novel unlike any other I've ever read.

Kermit Frazier Associate Professor of English

Die A Little

by Megan Abbott

Simon and Schuster, 2005 241 pages

Megan Abbott's first novel, *Die A Little*, is a Chandler-esque hard-boiled detective story with a post-feminist twist. Lora King, a school teacher, and her pure and upstanding brother, a police officer, cross paths with a femme fatale named Alice Steele. Lora investigates Alice's shady past, telling herself she is protecting her brother while in reality satisfying her own voyeuristic curiosity, thus unwittingly becoming a femme fatale to another man in the process. Combining the traditional roles of damsel in distress and tortured detective into one smart, persistent, but flawed protagonist, Ms. Abbott has radically restructured the 1950s noir as a detective novel for the twenty-first century without losing the dark edge that sometimes gets sacrificed to modern political correctness.

Michael Matto Assistant Professor of English

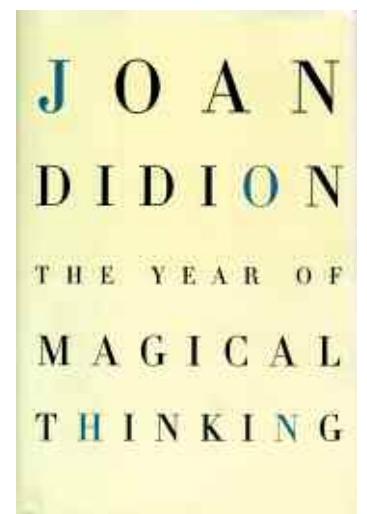
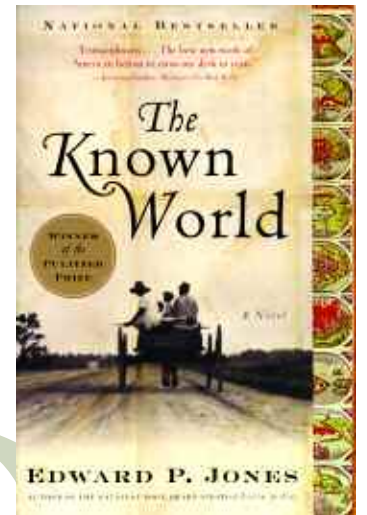
The Year of Magical Thinking

by Joan Didion

Knopf, 2005 240 pages

My current favorite is Joan Didion, *The Year of Magical Thinking*. In this memoir of a year in which her husband suddenly died and her daughter was struck with a terrible illness, Ms. Didion outdoes herself. She deals with grief in ordinary but extraordinary ways. Ms. Didion's writing has always toured readers through a mad mix of consequence and randomness, and in this case, showing us the facts of these losses and how she survived them, she is face to face with a survivor's own desperation for calamity to make sense, to come into focus, and to resolve itself. It could be a guide for the grieving, or just a splendid read for anyone who admires a clear-eyed look into the emotions around death. Her best book in years.

Kris Fresonke Assistant Professor of English



Faculty Highlights

Arts and Sciences

Anagnostis Agelarakis (Environmental Studies/Anthropology/Sociology) was granted permission to carry out archaeo-anthropological research at Plateia Magoula Zarkou in Larisa, Greece, one of the earliest Neolithic settlement sites with a known formal burial ground in Southeastern Europe. His monograph, *The Anthropology of Tomb A1K1 of Orthi Petra in Eleutherna – A Narrative of the Bones: Aspects of the Human Condition in Geometric-Archaic Eleutherna*, was published by the University of Crete, December 2005.

Anna Akerman (Communications) published *Sesame Street for adults: A review of Avenue Q* in the December 2005 issue of the *American Psychological Society Observer*.

Raysa Amador (Languages/International Studies) presented *Narrative and Power: Latina Writers in the United States* at the Great Neck Public Library, September 2005; and presented *Latina Artists in the United States* at the Long Island University-C.W. Post Campus Library, October 2005.

Regina Axelrod (Political Science) was selected as a Fulbright Senior Specialist in October 2005, and hopes to lecture in the Czech Republic. She was an invited participant in the Wilton Park conference, *The European Union's Eastern Neighbours and the Future of Enlargement*, held at the Diplomatic Academy, Vienna, September, 19–22, 2005.

Sean Bentley (Physics) was student and pre-college chair of GLOBECOM 2005, an international meeting of the Institute of Electrical and Electronics Engineers held in St. Louis, November 28–December 2, 2005. His work on *Absorptive Nonlinearities of CdSe Quantum*

Dots with **John Doohar** and Adelphi undergraduate Charles Anderson was presented at the New York State Section of the American Physical Society and at the Annual Meeting of the Optical Society of America in Tucson, AZ, October 2005. He also received a two-year grant from the Research Corporation for his investigations into quantum dots.

Robert Bradley (Mathematics/Computer Science) published *Gesprach mit Peter D. Lax*, co-authored with Rüdiger Thiele of the University of Leipzig, in *Mitteilungen der Deutschen Mathematiker-Vereinigung*, 13:2, 90-96. He spoke on The Genoese Lottery and the Partition Function at the annual meeting of the Canadian Society for History and Philosophy of Mathematics in Waterloo, ON, June 6, 2005 and at the annual meeting of the Euler Society in Portsmouth, RI, August 8, 2005. He is president of both societies. He presented *Euler's Application of the Partition Function* at the fall meeting of the American Mathematical Society in Annandale-on-Hudson, NY, October 8, 2005. He also spoke on Euler's *Introductio in analysin infinitorum* at the Middle Atlantic Symposium, Villanova University, October, 2005.

Melanie Bush (Sociology) received a Summer Fellowship from the Fund for Higher Education Research to compile a policy document regarding the current state of diversity in academic curricula. Her book, *Breaking the Code of Good Intentions: Everyday Forms of Whiteness* (Rowman and Littlefield Publishers, Inc., 2004), was reviewed in *Contemporary Sociology* (November 2005, Volume 34, Number 6, 608-611); *New Politics* (Summer 2005, 39, Volume X, Number 3, 160-162); and *Social Justice* (December 2005, Volume 32,

Number 3). She also made several presentations related to her book in fall 2005. She was a journal manuscript reviewer for *Social Forces and Social Problems*, August 2005; and external reviewer for the Professional Staff Congress of the City University of New York Research Grants in Political Science, and Law and Criminal Justice, December 2005; and guest editor of the *Electronic Magazine of Multicultural Education*, fall 2006. She presented *Contested Meanings of Academic Freedom and Diversity*; and co-organized with J. Scott and chaired a panel on *Education and Democracy: The Salience of Race, Class and Ethnicity in the 21st Century* at the annual meeting of the American Sociological Association, Philadelphia, PA, August 2005. She presented *Intellectual Diversity and the Movement for an 'Academic Bill of Rights'* at the annual meeting of the Society for the Study of Social Problems, Philadelphia, PA, August 2005. She organized and chaired a panel on *Multiculturalism and 'Intellectual Diversity': The Hidden Agenda of Current Calls for Academic Freedom* at the American Anthropological Association meeting, Washington, D.C., December 2005.

Beth Christensen (Environmental Studies) published, with Mark Maslin and Martin Trauth, *A Changing Climate for Human Evolution* in *Geotimes*, American Geological Institute, September 2005. She presented the abstracts *Earth Core: A program geared to helping 6th grade science teachers in the Atlanta public schools implement new earth science standards*, co-authored with Nydia R. Hannah; *Source, Timing and Depositional Environments of Paleochannel incision and infill on the NJ Shelf*, co-authored with Clark Alexander, et. al.; and *Implications of Paleoclimate Variability on Neanderthal*

Morphology, co-authored with graduate student Dawn Bradley and Melanie DeVore, at the Geological Society of America fall meeting, Salt Lake City, UT, October 2005. She was an invited participant to the Human Paleoclimates and Human Evolution: A workshop on integrating continental drilling research with paleoanthropology and other geological records, Front Royal, VA, November 2005.

Jonna Coombs (Biology) with **James Dooley** and **Alan Schoenfeld** received a \$68,899 state-of-the-art DNA sequencer from LI-COR, Inc., through an Adelphi University matching grant. The sequencer is being used for undergraduate and graduate teaching and faculty research.

Anton Dudley (English) his one-act play, *Pleaching the Coffin Sisters*, received its world premiere at the Ensemble Studio Theatre in New York, NY, directed by Dominic D'Andrea, fall 2005. His previous play, *Flight of Kings*, which was presented at the Baryshnikov Arts Center, was mentioned in both the *Sunday New York Times* and the *New Yorker*, fall 2005.

Kris Fresonke (English) presented a paper on *Transcendentalism and Manifest Destiny* at the Modern Language Association Conference, Washington, D.C., December 2005.

Joshua Grossman (Physics) received a Cottrell College Science Award for over \$35,000 from the Research Corporation to fund research and student assistantships for his work on Microscopic Magnetic Surface Traps for Individual Atoms. He was also awarded a Bauder Fund grant by the American Association of Physics Teachers in July 2005 to give talks and lessons on microwave oven physics. The award included a visit to the Adelphi Physics Department by a distinguished traveling lecturer of the American Physical Society, Ronald Walsworth of Harvard University and the Smithsonian Institution.

Lawrence Hobbie (Biology) was recently awarded a National Science Foundation grant for his project, Analysis of AXR4's Function in Membrane Trafficking in *Arabidopsis*. The three-year, \$350,000 grant will provide support for undergraduate and master's level researchers in his lab. His research focuses on the cell biology and genetics of the plant hormone auxin in the mustard plant *Arabidopsis thaliana*.

Maggie Lally (Performing Arts) is currently chair of Region II for the Kennedy Center American College Theatre Festival and oversees the annual regional festival.

Traci Levy (Political Science) published her article, *At the Intersection of Intimacy and Care: Redefining 'Family' through the Lens of a Public Ethic of Care*, in the inaugural issue of the journal *Politics & Gender*, spring 2005. She chaired a panel, *Care in a Free Society*, at the Annual Meeting of the American Political Science Association in Washington, D.C., September 2005.

Christopher Lyndon-Gee (Music) conducted at the prestigious Warsaw Autumn Festival, September 2005. The fourth installment of his recordings of music by Geroge Rochberg was released in September 2005 and was reviewed by *Classics Today* and the *New York Times*.

Christopher Mayo (English) received a National Endowment for the Humanities Summer Stipend for July and August 2005. He published "A Lord Among Wits": *Lord Chesterfield and his Reception of Johnson's Celebrated Letter* in *The Johnsonian News Letter*, 56:2 (Sept. 2005), 38-42, and an entry on Eugenia Stanhope in *The Literary Encyclopedia* (July 2005). He presented *Efface, Expunge, and Emend: Textual Editing and Lord Chesterfield's Letters to his Son* at Columbia University's Seminar on Eighteenth-Century European Culture, October 2005.

Robert Siegfried (Mathematics and Computer Science) published *Student Attitudes on Software Piracy and Related Issues*

of *Computer Ethics* in the December 2004 issue of *Ethics and Information Technology*, which was released in fall 2005.

Jean Sorabella (Art and Art History) delivered a talk on *The Barberini Faun and Hellenistic Royal Fantasy* at Fairfield University, November 2005; Amherst College, December 2005; and at Mount Holyoke College, December 2005.

Lawrence Sullivan (Political Science), the *New York Review of Books* published in October 2005 a review of *Dai Qing: Tiananmen Follies, Prison Memoirs and Other Writings* (EastBridge Press, 2005), which he co-authored and co-translated with Nancy Yang Liu and Peter Rand.

Eric Touya (Languages and International Studies) chaired a panel on Literary History at the Nineteenth Century French Studies Colloquium, University of Texas at Austin, October 2005. He presented *Claudél et Mallarmé: approches critiques et poétiques* at the Colloque International Paul Claudel at York University in Toronto, October 2005. He published his book, *Musique et Poétique à l'Âge du Symbolisme. Variations sur Wagner: Baudelaire, Mallarmé, Claudel, Valéry* (Paris: Editions L'Harmattan, 2005).

Igor Webb (English) published the article, *Reading Mary Barton*, in *Literary Imagination*, winter 2005. His review-essay of Philip Roth's *The Plot Against America*, *Lindbergh in the Oval Office*, was published in *The Common Review*, the magazine of the Great Books Foundation, winter 2005. His memoir, *Buster Brown's America*, was published in *The American Scholar*, Phi Beta Kappa Society, winter 2006.

Benjamin Weeks (Biology) serves on the editorial board for two peer-review journals, *Modern Aspects of Immunobiology* and *Medical Sciences Monitor*.

Susan Weisser (English) gave the keynote address, *Charlotte Bronte and the Meaning of Romance*, to the Bronte Society, New York, NY, December 2005.

Business

C. Richard Baker published six papers, including *Public Policy Implications of Tax-Exempt Leasing in the United States* in *International Journal of Public Policy*, 1(2): 148-161, 2005; *The French Tableau de Bord and the American Balanced Scorecard: A Critical Analysis in Critical Perspectives on Accounting* 16: 645-664, 2005; *What is the Meaning of the Public Interest: Examining the Ideology of the American Public Accounting Profession in Accounting, Auditing & Accountability Journal* 18(5): 690-702, 2005; *The Varying Concept of Auditor Independence in The CPA Journal* 75(8): 22-28, August 2005; *On Interdisciplinary Movements: The Development of a Network of Support Around Foucaultian Perspectives in Accounting Research in European Accounting Review* 14(3): 525-570, 2005; and *Using the "Statement of Intermediate Balances" as a Tool for International Financial Statement Analysis in the Airline Industry in Advances in International Accounting* 18: 169-198, 2005.

James Hazy presented two papers, *Leadership, Organizational Capabilities and Sustainability: The Leadership and Capabilities Model (LCM) and Modeling Social Structure as Network Effects: Computational Evidence That Rewarding Learning Improves Performance*, at the annual meeting of the Academy of Management in Honolulu, HI in August 2005. He helped organize the Leadership and Complexity Symposium II at George Washington University in Ashburn, VA, November 2005. At that conference he presented two papers, *Dynamical Systems: Overview of Some Core Concepts in Complexity Science* and *Leadership as an Organizational Meta-capability*. He was a guest speaker for the Executive Leadership Doctoral Program, George Washington University, Ashburn, VA, December 2005.

Shibin Sheng published, with Parker and Nakamoto, *Understanding the Mechanism and Determinants of Compromise Effects in Psychology & Marketing*, Vol. 22, July 2005. He presented, with Nicholson and Brown, *Channel Bureaucratic Structure and Boundary Interpersonal Trust* at the 2005 AMA Summer Marketing Educators' Conference Proceedings, San Francisco, CA.

Derner Institute

Rebecca Curtis presented a paper, *The Power of Images in the Media, Globalism, and the Social Unconscious*, at the Power and Its Discontents conference in Capetown, South Africa, August 2005.

Rosemary Flanagan and **Patrick Grehan** participated in the panel, *School Psychology Assessment Training: Traditional and Non-traditional*, at the annual conference of the New York Association of School Psychologists in White Plains, NY, November 2005.

Mark Hilsenroth recently published two articles examining the impact of various techniques in the psychotherapy process, with S. Ackeman and E. Knowles in *Psychotherapy*, 42, 225-231; with M. Blagys, S. Ackerman, D. Bonge and M. Blais in *Psychotherapy*, 42, 340-356. With Erin Eudell-Simmons '04 Ph. D., he examined the clinical utility of dreams in two published articles, in *Clinical Psychology and Psychotherapy*, 12, 255-269; and with M. Stein and J. Defife in *Journal of Personality Assessment*, 85, 325-333. He continues as a member on the editorial board of three prominent journals in Clinical Psychology: *Psychotherapy Research*, *Psychotherapy*, and *Stress, Trauma & Crisis: An International Journal*.

Morton Kissen G.C. '74 was invited to serve on the advisory board and as a core faculty member for the International Workshop for Psychotherapy for graduate students in Psychology in Hawaii, March 2006.

Janice Steil co-authored with Vanessa McGann the paper, *The Sense of Entitlement: Its Relationship to the Achievement of Gender Equality and Women's and Girls' Psychological Well-being*, which was published in the *Handbook of Girls' and Women's Psychological Health: Gender and Well-Being*, edited by Judy Worell and Carol Goodenheart (Oxford University Press, August 2005). She presented with Derner graduate students Oren Shefet and Jennie Sharf the poster, *Who talks about power? A Comparison of Three Psychology Journals*, at the meetings of the American Psychological Association in Washington, D.C., August 2005.

Nursing

Sue Greenfield presented *The Use of PDA Technology to Reduce Medication Errors* at the National League for Nursing Educational Summit 2005, Baltimore, MD, September 2005.

Marybeth Ryan C.A.G.S. '99 co-authored with Karen Aloe *The Development of Nursing Research Self-Study Modules in the Journal of the New York State Nurses Association*, 2005, 36(1), 10-12. She presented *Evidence-Based Practice: A Paradigm Shift in Healthcare* at a meeting of the Association of Lactation Coordinators, Rockville Centre, NY, September 2005.

Ruth S. Ammon School of Education

Lyudmila Bryzzheva chaired the panel, *Living and Teaching the Language of Peace in Early Childhood Education*, and presented *Understanding the Language of Peace*, with **Elsa Bekkala** and **Stephen Rubin**, at the 13th International Conference on Reconceptualizing Early Childhood Education, Madison, WI, October 2005. She presented *Inviting the Language of Peace into an ESL classroom* at the 39th annual PRTESOL convention in Cayey, Puerto Rico, November 2005.

Judith Cohen was an invited featured speaker at the 2005 Asperger's Conference in Kingston, NY, November 2005. With Adam Wittenstein '02, she discussed the transition from secondary special education to college for high functioning individuals on the autism spectrum. The talk was supported by the publication of her book, *Succeeding with Autism—Hear My Voice* (Jessica Kingsley Press, 2005).

Robert Goldfarb published *Grammatical Category Ambiguity in Aphasia* with E. Goldberg in *Brain and Language*, 95, 293-303, November 2005. He is also editor of *Ethics: A Case Study From Fluency*, Plural Publishing, Inc., 2006, and contributed two chapters to it, *Diagnosis* and *An Atheoretical Discipline*. He presented *Grammatical Category Ambiguity in Normal Aging* with E. Goldberg, and PECS to AAC: *Case Study of a Possible In-Utero CVA* with D. Lavi and C. Arroyo at the annual convention of the American Speech-Language-

Hearing Association (ASHA) in San Diego, CA, November 2005. The latter presentation won the AAC Institute Award from Division 12 of ASHA.

Patricia Marcellino M.B.A. '82 presented *Examining Leadership through Media Exploration: Where Are the Women?* at the national conference of the University Council for Educational Administration, Nashville, TN, November 2005. She chaired a session at the conference on *The Role of Instructional Leadership*. In fall 2005, she co-authored an article with **William Niles**, *Borrowing from Business and Realigning Needs-Based-Negotiation with Senge's Five Disciplines*, which was published in *Educational Leadership Review* 6, (2), 33-37. In summer 2005, she published: *Learning from Contrasting Teams in Academic Exchange Quarterly* 9 (2), 230-234; and *Digital Portfolios in Educational Leadership and Literacy Graduate Programs: An Action Research Study*, co-authored with **Adrienne Sosin**, in *Long Island Education Review* 5 (1), 18-22.

Anne Mungai presented *The Creation of a Children's Home in Kenya* at the Penn State Abington Peace Seminar Series, November 2005. She presented *Professional Development—Meaningful Partnership between Universities and School Districts* at the 3rd International Conference on Teacher Education and Social Justice, Honolulu, HI, October 2005.

Lorraine Smith presented *On Becoming a Content-Based ESL Teacher and Enhancing Student Achievement through Content-Based Instruction* at the New York State TESOL Conference in NY, November 2005.

Emilia Zarco published *Perception and Prevalence of Cigarette Smoking by Peers: A Study of Taiwanese, Filipino and Thai High School Students* with R. Page, J. Lee, C.M. Miao, and J. Taylor in *The Southeast Asia Journal of Tropical Medicine and Public Health*, September 2005.

Social Work

Julie Cooper Altman published two articles, *How I Lost (and Gained) My Faith in the Potential of Social Work Practice Through Research* in the fall 2005 issue of *Reflections: Narratives of Professional Helping*, 11, 4, 31-36; and *How Certain Are You?* in the December 2005 issue of the *Journal of Social Work Practice in the Addictions*, 5, 4, 119-121; as

well as a book chapter on engaging children, youth, and families in child welfare services, published in September 2005 as part of the book *Child Welfare for the Twenty-First Century: A handbook of practices, policies and programs*, Mallon, G. & Hess, P. (Eds.) NY: Columbia. She was invited to serve as keynote speaker for the Professional Development Day at The Children's Aid Society of Ottawa, Canada, November 2005.


Ellen Bogolub published with Nigel Thomas *Parental Consent and the Ethics of Research with Foster Children: Beginning a Cross-Cultural Dialogue in Qualitative Social Work*, 4, 271-292, September 2005. She published *The Acquisition of Informed Consent for Foster Children's Research Participation in Families in Society*, 511-519, 86, October 2005.

Carol Cohen presented *Is Group Work Global?* with **Roni Berger** and Ingrun Masenek at the 27th International Symposium on Social Work with Groups of the Association for the Advancement of Social Work with Groups, Minneapolis, MN, October 2005.

Martha Morrison Dore authored two chapters in a book on community-based clinical practice edited by A. Lightburn and P. Sessions (Oxford, 2005), *Evaluating, Community-based Practice*, with A. Lightburn; and *Creating Community to Support Families at Risk for Child Maltreatment*, with N. Feldman and A. Winnick-Gelles. She is the author of *Child and Adolescent Mental Health*, a chapter in G. P. Mallon & P. M. Hess, *Handbook of Children, Youth, and Family Services: Practices, Policies, and Programs* (Columbia University Press, 2005). Her article, *The Mental Health Needs of Children and Youth in Foster Care: Current Research and Implications for Policy and Practice*, co-authored with B. Kerker, was published in the *American Journal of Orthopsychiatry*, winter 2005-2006. She was tapped for the editorial board of *Research on Social Work Practice*. She presented the results of her evaluation, carried out in collaboration with Judy Lee, of the pilot New Haven Regional Children's Probate Court at a press conference in Hartford, CT, September 2005. She is also a co-author of an October 2005 report to the Connecticut state child welfare authorities on employee job satisfaction and its influence on agency practice and staff retention.

Judy Fenster published a chapter on *Substance Abuse Issues in the Family*, in G. Mallon and P. Hess's edited text, *A Handbook of Children, Youth & Family Services* (Columbia University Press, fall 2005).

Philip Rozario organized the symposium, *Caregiving Experiences and Outcomes: A Multi-method Approach to Understanding Cultural Differences and Similarities* at the 58th Annual Scientific Meeting of the Gerontological Society of America in Orlando, FL, November 2005. At the symposium, he presented *Beliefs and Well-being of Black Women Caregivers* and was a co-presenter of the poster presentation, *Elders with First Psychiatric Hospitalization for Depression*.

Bradley Zodikoff co-authored with B. Berkman, et al., *Social Work in Health Care with Older Adults: Future Challenges*, in the July-September 2005 issue of *Families in Society*, 86 (3), 329-337. He presented the poster, *Community Service Use Attitudes of Older Spousal Caregiver-Care Recipient Couples: Gender Differences and Dyadic Congruence*, at the annual scientific meeting of the Gerontological Society of America in Orlando, FL, November 2005. He conducted research as principal investigator, with **Peter Chernack**, co-investigator, of the *Long Island Geriatric Mental Health Pilot Needs Assessment Project*, funded by the Mental Health Association of Nassau County, fall 2005. 

In Memoriam

Adelphi mourns the loss of the following faculty:

Eva Friedman, professor *emerita*, who taught in the department of Languages and International Studies from 1953–2001.

Reuben Rudman, professor *emeritus*, who taught in the department of Chemistry from 1967–2004.

Joseph Vigilante, former dean of the School of Social Work and professor *emeritus* of social policy, who served the University for fifty years.

Rebecca Wright, director of the dance program in the department of Performing Arts from 1997–2000. 