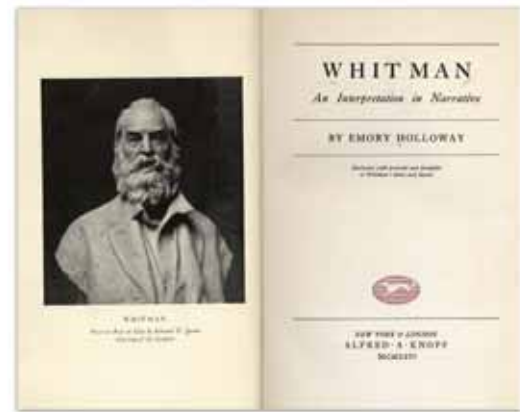


# A Look Back

Selections from a

# TREASURE TROVE



Every issue of the Adelphi yearbook, the *Oracle*, and the *Delphian* student newspaper. Every *New Yorker* cartoon. A section of Woodruff Hall's old parquet floor. A book from the sixteenth century.

These are just a few of the many records and treasures that can be found in the extensive holdings of the University Archives and Special Collections (UASC), located in the lower level of New Hall. Special Collections comprises approximately 12,000 catalogued items, mostly print publications, which because of their rarity, source, condition, or form are best handled separately from the Library's general collections. University Archives is a vast collection of records—about 1,500 linear feet of material—that document Adelphi's history.

Although highly valued and carefully preserved by a three-person team, the holdings are accessible to the public. UASC regularly presents exhibitions from its collections and gives customized presentations to classes and organizations.

Visitors are welcome Monday through Friday, from 9:00 a.m.–6:00 p.m., and contributions of materials within UASC's collecting scope, including publications by Adelphi faculty, administration, and alumni, are encouraged.

For more information, contact **Mary M. Manning**, assistant university archivist and special collections librarian, at (516) 877-3818 or [MANNING@ADELPHI.EDU](mailto:MANNING@ADELPHI.EDU).



**1 Charles H. Levermore Collection**  
Letters to Adelphi founder and first president, Charles H. Levermore (1896–1912), from two United States presidents, Woodrow Wilson and William H. Taft; the winning plan for the Bok Peace Prize; and a photograph of Dr. Levermore receiving a \$50,000 check for the Bok Peace Prize, which he won in 1924.

**2 Adelphi Artifacts and Memorabilia**  
Adelphi pennants, pins, a stuffed animal, a Class of 1954 freshman beanie, a baseball from the first home game on the new baseball field (April 19, 1993), and Adelphi playing cards printed with an image of the Sanford Memorial stained glass window (now located in Swirbul Library).

**3 Ruth St. Denis Collection**  
A photograph of Ruth St. Denis (1879–1968), dancer, choreographer, and pioneer of modern dance with one of her costumes. "Miss Ruth," as she was known, founded Adelphi's dance program in 1938 and continued her association with the University through the 1960s. Her dances were inspired by the arts and religions of Egypt, India, and the Far East.

**4 Yearbooks and Newspapers**  
Two volumes of Adelphi's yearbook, the *Oracle*, from the 1970s and three issues of the school newspaper, the *Delphian*, from the 1960s documenting cultural and historical events, such as Adelphi receiving university status and the campus reaction to John F. Kennedy's assassination.

**5 Hone Collection**  
*The Political House that Jack Built, 1819*  
Written by William Hone (1780–1842), illustrated by George Cruikshank (1792–1878)  
Hone and Cruikshank's most famous publication exposing government oppression and defending freedom of the press during the reign of George IV. On this title page, the Duke of Wellington throws his weapon on the scales of justice.

**6 Cobbett Collection**  
*The Life of William Cobbett, 1809*  
Illustrated by James Gillray (1756–1815)  
William Cobbett (1763–1835) fled to America twice to avoid prosecution in Britain for his reformist publications. Gillray, allied with the Tory government, mocked the radical Cobbett's autobiographical writing. This hand-colored caricature etching shows Cobbett enlisting as a soldier.

**7 Whitman Collection**  
*Whitman: An Interpretation in Narrative, 1926*  
Written by Adelphi College Professor Emory Holloway (1885–1977)  
Illustrated with portraits and facsimiles of Walt Whitman's letters and diaries, this work earned Professor Holloway the Pulitzer Prize for biography in 1927. It was the first biography of a major literary figure to achieve this distinction. Adelphi's copy is a first edition, signed by the author.

**8 Cuala Press Collection**  
*A Little Book of Drawings, 1971*  
Illustrated by Jack Butler Yeats (1871–1957)  
Founded in Ireland by the sisters of William Butler Yeats, the Cuala Press published books from 1902–1946 and was revived from 1969–1979. A fine example of the Cuala revival, this book includes hand-colored illustrations in honor of the centenary of the poet's brother Jack.

**9 Panama Canal Collection**  
*Souvenir of the Canal and Republic of Panama*  
Published by I.L. Maduro, Jr., Panama, circa 1913  
The Robert R. McMillan Panama Canal Collection includes more than 80 books in addition to papers, photographs, and memorabilia and spans the early years before and after construction of the canal and the years of Adelphi alumnus Robert McMillan's '57 tenure on the Panama Canal Commission (1990–1994). This souvenir booklet contains historical photographs of Panama and the canal prior to its completion in 1914.

